

# DOCTRINE

every other daily

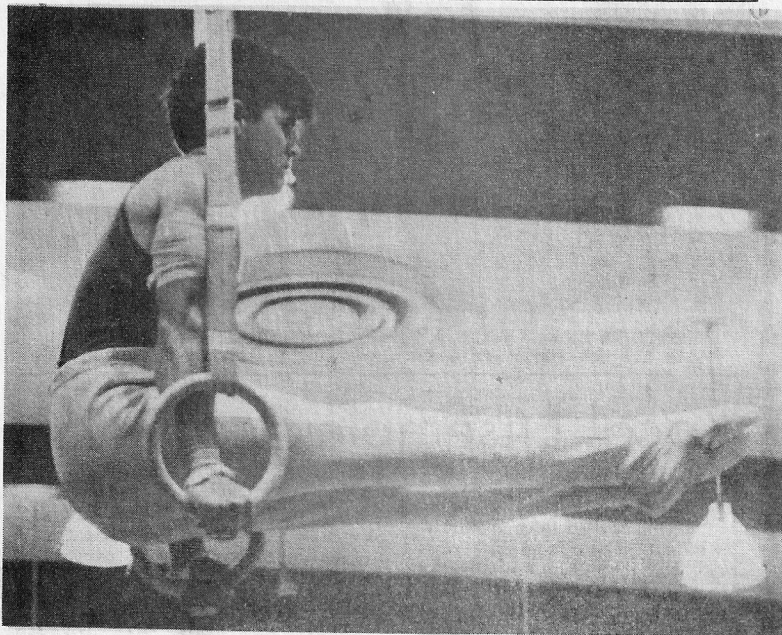
Sepulveda, California



Vol. II No. 57

James Monroe High School

Friday, April 28, 1972



WHAT A "DAY!"--Viking all-around contestant Doug Day shows top form rings during an earlier meet. Day tied for first on high bar t night as Vikes made impressive showing in Mid-Valley League finals.

## Gym Squad Gains Revenge

by Ed Kasper, Sports Editor

After losing their first MVL gymnastics crown for the first time in many moons, Monroe's Varsity matmen rebounded with an impressive showing last evening in the MVL individual finals.

The Vikes, whose narrow .09 loss to Van Nuys on April 7 forced them to take a back seat for the 1972 MVL crown, put on quite a display as they placed 12 men out of a possible 30 in the six regular events.

Described as a "young team" by Coach Les Sasvary, The Vikes once again looked like true city contenders, despite last season's graduation loss of Brad Horowitz, Kurt Zimmerman and John Kolb.

But the show wasn't all Monroe as Van Nuys' junior all-around star sensation, Richard Jimenez, shone above all competitors with some fascinating demonstrations.

Last night he earned all-MVL honors on the long horse (8.9), free ex (8.4) and the all-around, scoring a 7.65 average event.

Highlight of the evening for the Vikes came during the rings competition when they placed the first four men out of a possible five.

Art Camarillo led the attack with an 8.45 score and was followed by teammates Bill Preudinger (6.0), Carey Rubin (7.8) and Brent Pedersen (7.6). Birmingham's Jerry O'Dell finished sixth.

Viking Doug Day, who was forced to take second to Jimenez on the high bar in the April 7 meeting, scored a sweet revenge as he and Granada's Steve Harris tied for first with identical 8.45 scores. Jimenez was a close third at 8.25.

## Students Win Scholarships

Viking students Dan Love and Jim Sharp received craft scholarships offered by the 18th annual art scholarship program sponsored by the 31st district PTA.

The 31st district of the California PTA was organized in 1953 and is comprised of PTA chapters in the public schools of the San Fernando Valley. Since that date they have offered approximately 100 art scholarships annually to junior and senior high school students in the area. Recipients are selected by their art teachers. Subject matter areas are covered by three classes: 1) Materials and methods (junior high students); 2) ceramics (senior high students); and 3) art--painting and sketching (junior and senior high students).

The 31st district furnishes the instructors and all equipment and materials. Classes are scheduled for the first three weeks after the close of school.

The cost of this program, about three thousand dollars, is covered by individual donations and the proceeds of the 31st district arts and crafts show.

## hardballers Win Again

by Ed Kasper, Sports Editor

You've got to admit, 33 runs in only one week's work ain't that bad.

After walloping San Fernando 19-9 on Tuesday, Monroe's Varsity baseball squad went on another run scoring spree yesterday afternoon as they hammered visiting Birmingham, 14-0.

In other MVL action, Granada Hills remained a half game behind the Vikes as they battered Poly, 10-2, while Van Nuys bested San Fernando, 5-3.

The win gives the Vikes the series advantage, 2-1.

The Vikes went to work early, scoring all their needed runs in their first turn at bat.

Vike pitcher John Vlinn scattered three Brave hits in picking up his third victory of the season and helped his own cause by batting .1000 at the plate. He cracked a lead-off single in the second and doubled home teammate Dale Walker in the sixth.

The bats were booming in the fifth and the sixth for the Vikes as they scored eight runs in their final two trips to the plate.

Four hits and three walks pushed over four runs in the fifth.

After leading off with a walk from Brave pitcher Sandy Heller, Vike shortstop Bill Barto scored along with teammate Craig Cacek on a Dennis Shaw single. Heller although was then finished for the afternoon as Brave coach Hy Cohen lifted him in favor of Mark O'Brien.

But O'Brien proved to be no more effective as he promptly yielded a single to Vike first baseman Bruce Rosenblum, which scored catcher Sawh form third.

Right fielder Craig Cacek, who went 2 for 2 at the plate which included three walks, appeared to have notched his fourth home run of the year as he powered an O'Brien offering deep to center field, only to have it bounce over the fence for a double.

In Wednesday's paper, DOCTRINE erroneously reported that Varsity baseball's Craig Cacek would act as honorary manager in Wednesday's Dodger game. The correct date is May 2.

## Vikes Qualify For Semis

by Jeff Arden

A wet swimming coach, an excited crowd, and a victorious Viking team chanting "we're number one, we're number one" availed just a sample of the excitement the Varsity swimmers encountered in shading the Birmingham Braves 85-77 for the first time in 15 years to clinch the MVL title yesterday afternoon at Valley State College.

Although there were five teams in contention for the title, the meet was all between Monroe and Birmingham, as both teams turned in many record-breaking performances.

Viking swimming ace Mike Staley broke his own 59.0 record set last year in the 100 Backstroke clocking 57.3 to set a new MVL record. Staley also took a second to Birmingham's John Larson in the 200 Free.

Captains Brent Hunter and Gary Netzley contributed top performances, each collecting wins.

Brent Hunter faced his toughest race of the season against Birmingham's Randy Case in the 100 Butterfly. They both raced persistently for the victory, but Hunter managed a hairline victory by four-tenths of a second, clocking 56.7.

A two-man race prevailed between Gary Netzley and Randy Case in the 200 Individual Medley. Case led the eight man pack throughout the first lap, but Netzley caught him on the Breaststroke where he pulled ahead, but only for a short time as Case caught him in the Freestyle where they remained at a deadlock until Netzley brought it home in the closing moments, winning by a narrow margin of four-tenths of a second, clocking 2:11.5.

Diving superstar Todd Muckler

placed first over Birmingham's diving threat Jim Davis with an incomparable 207 points and the league title.

Cae swimming star Dale Ernstmeyer came up with a pair of wins in the 200 Free, timing 2:03.6 and another in the 50 Backstroke with a 31 flat time.

Monroe's track teams will enter the MVL prelims today at Birmingham. Running events begin at 3:00. Finals in the field events will take place next Friday afternoon.

## Band, Orchestra Participate In Annual Music Festival

Tonight Monroe's Band and Orchestra will participate in the 24th Annual Los Angeles City Band and Orchestra Festival at Sepulveda Jr. High School.

The Band and Orchestra, under the direction of Mr. Charles Davidson, will compete against Junior and Senior High Schools in the area for ratings ranging from superior to poor.

Each group is rated three times on each number by the three judges who also offer constructive comments.

Band numbers for tonight are: the Overture from Merry Wives of Windsor, a movement from the First Suite in E flat by Gustav Holst and a movement from the Folk Song Suite by P. Vaughan Williams.

Orchestra selections are: The Academic Festival Overture and movements from the Firebird Suite by Stravinsky and Marche Slave by Tchaikovsky.

Band and Orchestra participated in the festival last year and received all Superior ratings.

# 'Slaughterhouse Five' Unusually Masterful

Ed Kasper

"Slaughterhouse Five" is a time-tripping, regressive movie. It's a film which is so seemingly attracting to the viewer that one can only wonder as to why it was produced with relatively unknown performers.

Billy Pilgrim (star Michael Sacks), is of the generation that fought as children in World War II and survived to become a respected member of the great American middle class. Billy himself is a very ordinary sort of man, unexceptional in almost every respect but one--he has become unstuck in time.

Jumping back and forth in his life, Billy has no control over where he is going next. For instance, he may spend part of one morning on the distant planet Tralfamadore, and at the same time be trapped and wandering behind German lines in WWII.

Billy is constantly pulled through time throughout the movie, with illustrations of both his war experiences as well as his typical American home life with his wife Valencia (Sharon Gans) and their two children.

In the back of his mind is GI Paul Lazzaro, (Ron Leibman) who vows to gain bodily revenge over Billy when and if the war should ever end.

Back and forth goes Billy Pilgrim, tripping through time. From the fire bombing of Dresden to a mental hospital where he is receiving electric shock treatments. From a marching group of POW's in Germany to the opening of his new "Pilgrim Building" for optometry. Life trips on for Billy Pilgrim.

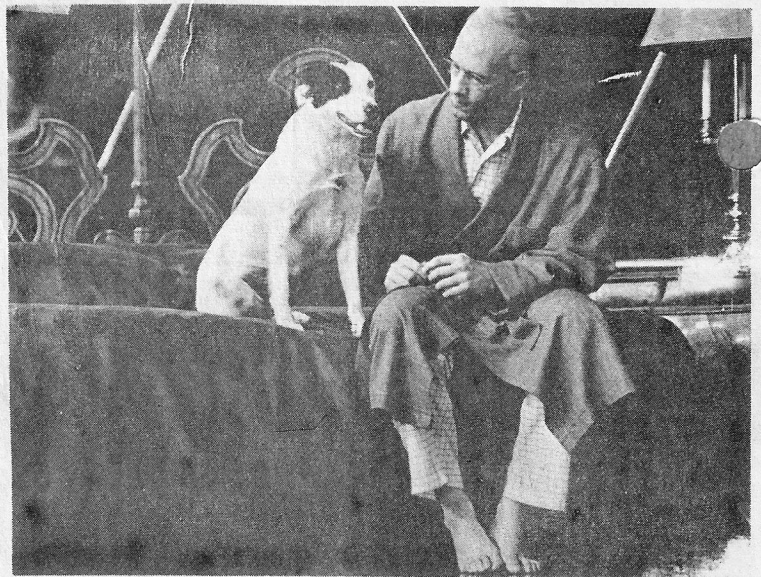
But perhaps the most bewildering and most bewitching part of the entire performance of "Slaughterhouse Five" is the ending. A finale which is presented so unusually and so masterfully is what makes "Slaughterhouse Five" a movie to believe in.

## Musical Satirizes Politics

This year's musical, "Of Thee I Sing," a satire on politics and politicians, will be presented May 24, 25, 26, and June 1, 2, and 3.

This Pulitzer prize-winning play follows the campaign of John P. Wintergreen (Larry Cedar) for the presidency until his triumphant victory, using the slogan, "Put a little love in the White House."

Student directors are Robin Freedman and Art Eisenman.



UNSTUCK IN TIME---Billy Pilgrim (Michael Sacks) chats with his dog "Spot" in scene from "Slaughterhouse-Five."

## REVIEW

# Vocal Ensemble Scores Hit

Bill Peck

Vocal Ensemble presented its first showing of "ETCETERA, etc, etc." Wednesday in Odin's Hall.

"Etcetera", a folk-rock concert, directed by Mr. Gerald Miller, gave an earful of enjoyable musical combinations including songs such as "California Dreamin'", and many others.

"Etcetera" opens with "California Dreamin'" and catches the audience's interest immediately. "My Father" follows with the solo performance of Joanne Lapinsky.

An excellent acoustical guitar quartet featured John Beck, Debbie Stein, Rickey Shussett and

Shirley Timpano.

Electric guitars were played by Seth Eisenberg and Les Harrison while Mark Turpin performed on the drums and Nino King played the bongos.

Robin Freedman, Eric Reichl and Shirley Timpano do "Friends With You", and Shirley solo and plays the guitar in "African Trilogy."

"I Am the Lion" sees Nino again on the bongos while giving an excellent narration with a well balanced background.

Robin Freedman and Rickey Shussett sing "Cloudy" and Robin Goulder and Debbie Stein perform "Four Strong Winds".

"He Ain't Heavy" was excellently put together and the quartet of Les, Nino, Joanne and Shirley were main singers.

Melody McClain sings "Open the Door" and Tony Edwards finishes up with "Brother Love's".

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